LEANNE EISEN

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EDUCATION:

2002 – 2006: Ryerson University, Image Arts: Photography Studies B.F.A.

SELECTED EXHIBITIONS/PROJECTS

2012: *BYOB Toronto II,* MOCCA, Toronto
Scan, Gallery 44 Members Gallery, Toronto

2011: *Scan,* Pikto Gallery, Toronto (solo show)
Strata, The Philosopher's Knoll, The Banff Centre, Banff (two person show)
Advice Box, Art in Public Space, The Banff Centre, Banff (solo project)
GLI.TC/H Festival, PLANETART, Amsterdam
GLI.TC/H Festival, MBLabs, Chicago
Up Art Contemporary Art Fair, Represented by Circuit Gallery, Gladstone Hotel, Toronto
After All, Steam Whistle Gallery, Toronto
Space, MIGZ Festival of Modern Music and Media Art, Red October, Moscow
Street Level, Nudashank, Baltimore
Flash Forward 2010 Group Show, Flash Forward Festival, Fairmont Battery Wharf, Boston
Mcluhan's Shadow (Contact Festival Exhibition), IX Gallery, Toronto, ON
Photopia, Gallery 44 Centre for Contemporary Photography, Toronto

2010: *Wall to Wall,* Gallery 44 Centre for Contemporary Photography, Toronto
Flash Forward 2010 Group Show, Flash Forward Festival, Liberty Market Building, Toronto
BANK on ART, ATM Exhibit, 952 Queen Street West, Toronto

2009: *Photorama,* Gallery TPW, Toronto
The Dog Days of Summer, Whippersnapper Gallery, Toronto
T*oronto Outdoor Art Exhibition*, Nathan Phillips Square, Toronto
Po.lar.i.ty, Launch Projects, Toronto
What Women Want, Dessinee Gallery, Toronto
6th Annual Toronto Timeraiser, The Fermenting Cellar, Toronto
Snap!09, Photo Auction for A.C.T, The National Ballet School, Toronto
#5 *Peep Show,* O'Born Contemporary, Toronto

2008: *Role / Play*, Pikto Gallery, Toronto (two person show)
Photorama, Gallery TPW, Toronto
Art in the Fall, 401 Richmond, Toronto

RESIDENCIES:

2011: *Something in the Water. A Search for the Turn of the Backwash,* Led by Adam Chodzko.
The Banff Centre, Banff, AB

SELECTED PRESS/PUBLICATIONS:

LA NASCITA DI UN (ANTI) GENERE: Presuppa sti estetici della Glitch Art, Salvi, Eleonora. Diorama Magazine, Issue 03: Interferenze, 2012: 22
Leanne Eisen at Pikto, Vaughan, R.M.. The Globe and Mail, 04/11/11
The Real and the Represented (exhibition catalogue), Little Paper Planes, 2011
10x15 Fanzine, Issue #24 *I (heart) Scanner,* 2011: 61-64
SuperMassiveBlackholeMagazine, Issue #7 – Colour Theory, 2011
Flash Forward 2010, Emerging Photographers from Canada, the United States and the United Kingdom. Magenta Foundation Publishing, 2010.
Glitched. Poviña, *Oscar Gomez. VNFOLD,* Spring 2010: Issue 2: Esprit du Temps.
6th Annual Toronto Timeraiser Artist Catalogue. Framework Foundation, 2009.
All eyes on Eisen. Sandals, Leah. *NOW Magazine,* 11/02/2009; Volume: 28, Issue: 24
Student Winners: Photography. Applied Arts Magazine, October 2007:152
Portfolio Seven: Original artwork and artist statements, a limited edition of 55. 2005.

ARTIST TALKS/WORKSHOPS:

April – June 2011: *Imaging Identity,* Workshop series, Youth Unlimited, Toronto
March 2011: Artist talk at OCAD University, Toronto

CURATION/PRODUCTION:

2011: *The 9th annual Day of Delight,* Dufferin Grove Park, Toronto

COLLECTIONS:

The Collection of Seneca College, Toronto
The Collection of the Ryerson Image Centre, Ryerson University, Toronto

AWARDS:

2010: *Flash Forward*: Emerging Photographers (Canada)
2009: *SNAP!09* Winner: Best Still Life/Abstract
2007: *Applied Arts* Student Awards Issue, Photography

PROFESSIONAL AFFILIATIONS:

Member, *Gallery 44 Centre for Contemporary Photography*, Toronto
Black Star Assistant, *Ryerson Image Centre*, Ryerson University, Toronto